



Organ styles	
Baroque (Schnitger style)	40
Pedal	9
Positiv	8
Hauptwerk	11
Schwellwerk	12
Classic (Bätz-Witte style)	40
Pedaal	9
Positief	8
Hoofdwerk	11
Zwelwerk	12
Romantic (Cavaillé-Coll style)	40
Pédalier	9
Positif	8
Grand Orgue	11
Récit	12
Symphonic (English influences)	40
Pedal	9
Choir	8
Great	11
Swell	12
Voice library	160
Accessories	
Tremulants	3
Couplers	6
AP (Automatic Pedal) programmable	•
MB (Mono Bass) range adjustable	•
RO (Reeds off)	•
CF (Cantus Firmus)	•
VPP (Virtual Player Position): Console / Front / Church	•
Organ Select: Baroque / Classic / Romantic / Symphonic	•
Toe pistons	option
Extravoice	option
Features	
Keyboards, 5 octaves (C-c') inkl. Velocity for MIDI and Extravoices	3
27 notes (C-f) parallel pedal board	option
30 notes (C-f) parallel pedal board	•
30 notes (C-f) parallel concave pedal board	option
30 notes (C-f) radial concave pedal board	option
32 notes (C-g ¹) concave or radial concave pedal board (340R)	option
Physiologic Expression pedals (Division adjustable)	3
General Crescendo pedal (Programmable to existing expression pedals)	•
Height 340 (Cm / inches)	116-46
Height 340R (Cm / inches)	128-51
Weight 340 (Cm / inches)	130 - 52
Weight 340R (Cm / inches)	138-55
Depth (Including pedal board) 340	93
Depth (Including pedal board) 340R	37
Depth 340 (Without pedal board in cm / inches)	65-36
Depth 340R (Without pedal board in cm / inches)	71-28
Weight 340 (Kg / lbs)	150 - 60
Weight 340R (Kg / lbs)	160 - 63
Split console	option
Wooden roll top with lock (Standard by 340R)	option
Bench with music storage	•
Bench height adjustable	option
Other strains	option
Lighted Music Desk (LED)	option
Pedal board illumination (LED)	•

Capture system	
Memory Bank (45 Per organ style)	180
Crescendo Bank (1 Per organ style)	4
Set	•
Presets (Programmable)	10
HR (Hand Registration)	•
Preset Sequencer ◀ ▶	•
Tutti (Programmable per organ style)	•
Cancel (O)	•
Full Combination Action	option
Total number programmable presets	1800
PCC (Personal Control Center)	
Easy Main Menu	
Transposer (g-g#-a-a#-b-C-c#-d-d#-e-f)	•
Pitch / Fine tuning (409-472 Hertz)	•
Chorus	0-15
Reverberation Volume	0-15
Total Volume	1-16
Memory Bank	1-45
Organ settings (Adjustable per division)	
Historical temperaments	54
Reverberation (Convolution)	•
Volume Balance:	•
- Internal organ	1-32
- Internal surround	1-32
- Internal Reverberation	1-32
- External Surround	1-32
- External reverberation	1-32
Divisional volume	•
Tremulant (Depth and speed per division)	•
Expression Select (Adjust to a particular division or as Crescendo pedal)	•
Extra organ settings (Adjustable per division)	
Monobass (Programmable from C-g ¹)	1-32
Manual compass (Adjust to a particular division)	•
Hauptwerk console	•
Bellows Stability (Program and depth adjustable)	•
Line Input Control	•
Stop settings	
Volume (General and per individual key)	•
Wind (General and per individual key)	•
Extra stop settings	
Chorus (General and per individual key)	•
Contour (General and per group keys)	•
Fluctuation (General and per group keys)	•
Windchest	•
Save & Reset menu	•
Playlist menu (Select per organ style)	•
Extravoice menu	option
Audio	
System (Multi channel)	2.2.2
Channels	6
Speakers	14
Digital Amplifiers (Dynamic power 30 Watts)	6
Integrated 3D Surround	•
External 3D Surround	option
General volume control (Through Rotary Control or PCC)	•
Reverb volume control (Through Rotary Control or PCC)	•
In and Outputs	
MIDI In - Out - Thru	•
Line-IN	Stereo
Line-OUT	Stereo
Headphone connector(16-32Ω)	•

• Standard



CONTENT 

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CONTENT 

Listen and play the incomparable Celeste 340

In the new Celeste series Content allows access for a large group of organ enthusiasts to enjoy the qualities of the Invention Technology that has recently been developed by our company. The Content Celeste is a versatile instrument that offers four distinct and unique sound worlds. Four different traditional specifications of stops are offered enabling you to play the works of the great masters in the particular sound of their actual time frame, thus doing justice to the pieces performed.

Elegant sound character

The technology has greatly contributed to improve the sound and the experience of the Celeste. Attention to detail and a further refinement have created a dynamic and comprehensive instrument you would want to carry on to play on an instrument and that keeps inspiring over time. The Content Convolution reverb is a standard feature in the Celeste series and offers a sampled reverb that holds all the idiosyncrasies of a particular acoustical environments. You may select from ten different acoustical environments at choice. The sound reproduction system with the loudspeakers being fed from digital amps and powered by digital power supplies create an unparalleled sound.

Flexibility

The result is a sound organ character that brings pleasure and inspiration for organists and listeners alike for many years to come.

Through the multitude of registration features, the four individual samples per stop and the easy way to adjust the organ and the individual stops and ranks to personal preferences by using the inbuilt PCC (Personal Control Center) a very flexible instrument has been created. Of course each individual stop is based on an individual and specific sample that has been recorded from famous pipe organs the world over. See, play and hear the Content Celeste and convince yourself of the intrinsic value of this fine instrument.



Virtual Player Position

Stylish design console with extensive use of solid wood

Optional: concave or radial concave pedal

Important features

- 3 Manuals
- 30 Note parallel pedal board (optional: concave and radial concave)
- Console featuring extensive use of solid wood
- 4 Independent specifications of stops
- 4 x 40 Speaking stops
- Touch sensitive keyboards
- For each of the specifications of stops 450 programmable presets
- Convolution reverb
- Programmable General Crescendo
- Flexible PCC Personal Control Center
- VPP Virtual Player Position
- Cantus Firmus
- Automatic Pedal
- 54 Historical temperaments
- WindChest
- Flexible wind supply
- Physiologic expression pedals
- Standard in light or medium oak
- Available without or with locking roll top (Celeste 340R)
- Additional options please consult your dealer or our pricelist



Dispositions

Baroque	Classic	Romantic	Symphonic
Pedal 9 Prinzpal 16' Subbass 16' Quintbass 12' Oktave 8' Gedackt 8' Oktave 4' Posaune 16' Trompete 8' Cornet 4' Koppel Ped-Pos Koppel Ped-HW Koppel Ped-SW	Pedaal 9 Prestant 16' Subbas 16' Roerquint 12' Octaaf 8' Gedekt 8' Octaaf 4' Bazuin 16' Trompet 8' Schalmey 4' Koppel Ped-Pos Koppel Ped-Hw Koppel Ped-Zw	Pédalier 9 Contrebasse 16 Soubasse 16 Quint Basse 10 ½ Basse 8 Flûte 8 Flûte 4 Bombarde 16 Trompette 8 Clairon 4 Tirasse Positif Tirasse Grand Orgue Tirasse Récit Expressif	Pedal 9 Open Wood 16' Bourdon 16' Stopped Quint 10 ½ Principal 8' Flute 8' Fifteenth 4' Trombone 16' Trumpet 8' Clarion 4' Choir to Pedal Great to Pedal Swell to Pedal
Positiv 8 Gedackt 8' Quintadena 8' Prinzpal 4' Rohrflöte 4' Quintflöte 3' Octave 2' Sesquialtera II fach Dulzian 8' Tremulant Koppel Pos-Sw	Positief 8 Holpijp 8' Fluit Traverse 8' Prestant 4' Roerfluit 4' Quintfluit 3' Woudfluit 2' Sesquialter III Dulciaan 8' Tremulant Koppel Pos-Zw	Positif 8 Salicional 8 Unda Maris 8 Prestant 4 Flûte Douce 4 Nasard 2 ½ Piccolo 2 Carillon 1-3 rgs. Cromorne 8 Tremblant Accouplement Réc-Pos	Choir 8 Stopped Diapason 8' Dulciana 8' Principal 4' Chimney Flute 4' Nasard 2 ½ Fifteenth 2' Cornet III rks. Cremona 8' Tremulant Swell to Choir
Hauptwerk 11 Quintadena 16' Prinzpal 8' Rohrflöte 8' Oktave 4' Blockflöte 4' Quinte 3' Super Oktave 2' Tertian II fach Mixtur VI fach Trompete 16' Trompete 8' Tremulant Koppel Hw-Pos Koppel Hw-Sw	Hoofdwerk 11 Bourdon 16' Prestant 8' Roerfluit 8' Octaaf 4' Speelfluit 4' Quint 3' Octaaf 2' Cornet V Mixtuur IV-V Trompet 16' Trompet 8' Tremulant Koppel Hw-Pos Koppel Hw-Zw	Grand Orgue 11 Bourdon 16 Montre 8 Flûte Harmonique 8 Prestant 4 Flûte 4 Quinte 2 ½ Doublette 2 Cornet 5 rgs. Plein Jeu 7 rgs. Bombarde 16 Trompette 8 Tremblant Accouplement Pos-G.O. Accouplement Réc-G.O.	Great 11 Bourdon 16' Open Diapason 8' Stopped Diapason 8' Principal 4' Suabe Flute 4' Twelfth 2 ½ Fifteenth 2' Sesquialtera II rks. Mixture V rks. Double Trumpet 16' Trumpet 8' Tremulant Choir to Great Swell to Great
Schwellwerk 12 Prinzpal 8' Holzflöte 8' Viola da Gamba 8' Voce Umana 8' Oktave 4' Spitzflöte 4' Nasat 3' Waldflöte 2' Scharff IV fach Fagott 16' Trompete 8' Oboe 8' Tremulant	Zwelwerk 12 Baarpip 8' Quintadeen 8' Gamba 8' Céleste 8' Salicet 4' Fluit 4' Nasard 3' Gemshoorn 2' Mixtuur III-IV Fagot 16' Schalmey 8' Vox Humana 8' Tremulant	Récit 12 Diapason 8 Cor de Nuit 8 Viole de Gambe 8 Voix Céleste 8 Principal 4 Flûte Octaviante 4 Nasard 2 ½ Octavin 2 Plein Jeu 4 rgs. Basson 16 Trompette 8 Basson-Hautbois 8 Trémolo	Swell 12 Open Diapason 8' Stopped Diapason 8' Salicional 8' Vox Angelica 8' Principal 4' Flute 4' Nasard 2 ½ Fifteenth 2' Mixture III rks. Fagotto 16' Cornopean 8' Hautboy 8' Tremulant