



Organ styles	
<b>Baroque (Schnitger Style)</b>	<b>24</b>
Pedal	4
Hauptwerk	15
Accompaniment	5
<b>Classic (Bätz and Witte Style)</b>	<b>24</b>
Pedaal	4
Hoofdwerk	15
Accompaniment	5
<b>Romantic (Cavaillé-Coll Style)</b>	<b>24</b>
Pédalier	4
Grand Orgue	15
Accompaniment	5
<b>Symphonic (English influences)</b>	<b>24</b>
Pedal	4
Great	15
Accompaniment	5
Voice library	72

Accessories	
Tremulants	2
Couplers	-
AP (Automatic Pedal) programmable	-
MB (Mono Bass) standard on	•
RO (Reeds Off)	-
CF (Cantus Firmus)	-
VPP (Virtual Player Position): Console / Front / Church	•
Organ Select: Baroque / Classic / Romantic / Symphonic	3
Foot pistons	-

Features	
Keyboard, 5 octaves (C-c <sup>1</sup> )	1
13 notes (C-f <sup>1</sup> ) parallel pedal board	option
27 notes (C-f <sup>1</sup> ) parallel pedal board	option
Expression pedal	1
General Crescendo pedal (Programmable to existing expression pedals)	-
Height (125 Cm/inches)	92 - 36
Height (125R Cm/inches)	94 - 37
Width (125 Cm/inches)	112 - 44
Width (125R Cm/inches)	112 - 44
Depth (125 Cm/inches)	41 - 16
Depth (125R Cm/inches)	42 - 17
Weight (125 Kg/lbs)	49 - 19
Weight (125R Kg/lbs)	54 - 21
Wooden roll top with lock (Standard by 125R)	option
Bench with music storage	option
Bench height adjustable	-
Other stains	option
Music rack illumination (LED)	-
Pedal board illumination (LED)	-

Capture System	
Memory Bank (64 Per organ style)	192
Crescendo Bank (1 Per organ style)	-
Set	•
Presets (Programmable)	8
HR (Hand Registration)	•
Preset Sequencer ◀ ▶	-
Tutti (Programmable per organ style)	-
Cancel (O)	•
Divisional capture system	-
Total number programmable presets	1536

Solo's	
Extravoice Presets (Manual)	10

PCC (Personal Control Center)	
Easy Main Menu	
Transposer (g-g#-a-a#-b-C-c#-d-d#-e-f)	•
Pitch (Fine tuning: 409-472 Hertz)	•
Chorus	0-15
Reverberation Volume	0-15
General Volume	1-16
Memory Bank	1-64

Organ settings (Adjustable per division)	
Temperaments	54
Reverberation (Option: Convolution reverb)	•
Volume Balance	•
- Volume Organ	•
- Volume Surround	•
- Reverb Organ	•
- Reverb Surround	•
- Reverb Extern	•
- Volume H.T. & Line-Out	•
- Reverb H.T. & Line-Out	•
Volume Controls (Adjustable per division)	•
Tremulant (Depth and speed per division)	•
Split Accompaniment	1-32
Mono Bass (Programmable from C bis g1)	1-32
Manual Compass	•
Bellows Stability (Size and depth adjustable)	•

Stop settings	
Volume (General and per individual key)	•
Wind (General and per individual key)	•

Extra stop settings	
Chorus (General and per individual key)	•
Contour (General and per group of keys)	•
Fluctuation (General and per group of keys)	•
Windchest	•
Save & Reset menu	•
DemoSong menu (Demo's select per organ style)	•

Audio	
System (Multi Channel)	•
Channels	6
Speakers	6
Digital Amplifiers (Dynamic power 30 Watts)	6
Integrated 3D Surround	•
External Surround	option
General Volume Control: through Rotary Control or through PCC	•
Reverb Volume Control: through Rotary Control or through PCC	•

In and Outputs	
MIDI In - Out - Thru	•
Line-IN	Stereo
Line-OUT	Stereo
Headphone connector (16-32Ω)	•

• Standard / - not possible



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CONTENT



# Listen and play the incomparable Clavis 125

Impressive and yet compact. The new Clavis 125 is the smallest instrument in our line-up offering a realistic church organ sound by adapting our Invention Technology, developed by our own engineers. Although compact in dimensions this instrument offers incomparable sound and features, based on three different organ characters each with 24 stops.

## Elegant sound character

Our newly developed Invention Technology excels in state of the art high quality and realistic organ sound. New samples in a higher resolution offer more detail and provide a dynamic and lively instrument that will continue to inspire you for many years to come. Standard features are the 10 orchestral ExtraVoices and a selection out of 8 reverb programs. Selected loudspeakers and a Personal Control Center (PCC) allow you to adjust the overwhelming sound to personal preferences. The Clavis 125 sets itself apart through minimum dimensions and maximum performance.

## Flexible

The organ has three sound characters each with unique individual samples in the styles Baroque, Classic, Romantic or Symphonic. Each variation has 24 stops, featuring 15 for the entire keyboard. In addition you will find 5 stops for the Accompaniment and 4 stops for the Pedal Division available through MonoBass, where the last note from the chord played automatically selects the appropriate bass note. In this way the Clavis 125 may be played like a comprehensive two manual organ: Swell, Great and Pedal divisions. Flexible in easy to use features the cabinet is available in a vast variation of finishes matching any interior style. See, play and hear the Content Clavis 125 and convince yourself of the intrinsic value of this fine instrument.

## Important features

- 1 Manual
- Optional 13 or 27 note flat parallel pedal board
- Console with application of solid wood
- 3 Unique organ styles: Baroque, Classic, Romantic or Symphonic
- 24 Stops each per organ style
- 1536 Programmable presets
- 10 Orchestral ExtraVoices
- 6 Channel amps and 6 loudspeakers
- VPP Virtual Player Position
- Optional Convolution Reverb
- PCC Personal Control Center for personalized adjustments and intonation
- Flexible wind supply
- Expression pedal
- Standard versions in light or medium oak
- Available without or with locking roll top
- Additional options please see your dealer or our price list

\* The Clavis offers three intonations, when ordering please select your preferred 3 intonations out of 4 available.



Including 10 Orchestral Extravoices

Optional: bench with music storage

Compact cabinet 112 cm width

## Disposition \*

Baroque		Classic		Romantic		Symphonic	
<b>Pedal</b>	<b>4</b>	<b>Pedaal</b>	<b>4</b>	<b>Pédalier</b>	<b>4</b>	<b>Pedal</b>	<b>4</b>
Prinzipal	16'	Subbas	16'	Soubasse	16	Bourdon	16'
Oktave	8'	Gedekt	8'	Flûte	8	Principal	8'
Oktave	4'	Octaaf	4'	Flûte	4	Fifteenth	4'
Posaune	16'	Fagot	16'	Bombarde	16	Trombone	16'
<b>Acc.</b>	<b>5</b>	<b>Acc.</b>	<b>5</b>	<b>Acc.</b>	<b>5</b>	<b>Acc.</b>	<b>5</b>
Prinzipal	8'	Prestant	8'	Montre	8	Open Diapason	8'
Rohrflöte	8'	Roerfluit	8'	Flûte Harmonique	8	Stopped Diapason	8'
Voce Umana II	8'	Céleste II	8'	Voix Céleste II	8	Vox Angelica II	8'
Oktave	4'	Octaaf	4'	Prestant	4	Principal	4'
Spitzflöte	4'	Speelfluit	4'	Flûte	4	Suabe Flute	4'
Acc. 8'/4'		Acc. 8'/4'		Acc. 8'/4'		Acc. 8'/4'	
Tremulant		Tremulant		Tremblant		Tremulant	
<b>Hauptwerk</b>	<b>15</b>	<b>Manuaal</b>	<b>15</b>	<b>Grand Orgue</b>	<b>15</b>	<b>Great</b>	<b>15</b>
Quintadena	16'	Bourdon	16'	Bourdon	16	Bourdon	16'
Prinzipal	8'	Prestant	8'	Montre	8	Open Diapason	8'
Rohrflöte	8'	Roerfluit	8'	Flûte Harmonique	8	Stopped Diapason	8'
Spitzgamba	8'	Viola	8'	Viole de Gambe	8	Salicional	8'
Voce Umana	8'	Céleste	8'	Voix Céleste	8	Vox Angelica	8'
Oktave	4'	Octaaf	4'	Prestant	4	Principal	4'
Spitzflöte	4'	Speelfluit	4'	Flûte	4	Suabe Flute	4'
Nasat	3'	Quint	3'	Quinte	2 ½	Twelfth	2 ½
Super Oktave	2'	Octaaf	2'	Doublette	2	Fifteenth	2'
Waldflöte	2'	Gemshoorn	2'	Octavin	2	Flageolet	2'
Terz	1 ½'	Terts	1 ½'	Tierce	1 ½	Tierce	1 ½'
Quinte	1 ½'	Quint	1 ½'	Larigot	1 ½	Larigot	1 ½'
Mixtur	III-IV fach	Mixtuur	III-IV	Plein Jeu	4 rgs.	Mixture	IV rks.
Trompete	8'	Trompet	8'	Trompette	8	Trumpet	8'
Vox Humana	8'	Vox Humana	8'	Basson-Hautbois	8	Hautboy	8'
8'/16'		8'/16'		8/16		8'/16'	
Tremulant Hauptwerk		Tremulant Manuaal		Tremblant G.O.		Tremulant Great	

