



<b>Organ styles</b>	
<b>Baroque (in Schnitger Style)</b>	<b>24</b>
Pedal	5
Hauptwerk	10
Schwellwerk	9
<b>Classic (in Bätz and Witte Style)</b>	<b>24</b>
Pedaal	5
Hoofdwerk	10
Zwelwerk	9
<b>Romantic (in Cavaillé-Coll Style)</b>	<b>24</b>
Pédalier	5
Grand Orgue	10
Récit	9
<b>Symphonic (English influences)</b>	<b>24</b>
Pedal	5
Great	10
Swell	9
Voice library	96

<b>Accessories</b>	
Tremulants	2
Couplers	3
AP (Automatic Pedal) programmable	•
MB (MonoBass) range adjustable	•
RO (Reeds off)	•
CF (Cantus Firmus)	•
VPP (Virtual Player Position): Console / Front / Church	•
Orgel Select: Baroque / Classic / Romantic / Symphonic	•
Toe Pistons	-
Extra voice	-

<b>Features</b>	
Keyboards, 5 octaves (C-c <sup>4</sup> )	2
27 notes (C-f <sup>7</sup> ) parallel pedal board	option
30 notes (C-f <sup>7</sup> ) parallel pedal board	•
30 notes (C-f <sup>7</sup> ) parallel concave pedal board	option
30 notes (C-f <sup>7</sup> ) radial concave pedal board	option
32 notes (C-f <sup>7</sup> ) concave/radial pedal board	-
Expression pedals	2
General Crescendo pedal (Programmable to existing expression pedals)	-
Height 224 (Cm / inches)	108 / 43
Height 224R (Cm / inches)	115 / 45
Width 224 (Cm / inches)	125 / 49
Width 224R (Cm / inches)	128 / 51
Depth 224 (Without pedal board cm / inches)	51 / 20
Depth 224R (Without pedal board cm / inches)	58,5 / 23
Depth 224 (Including pedal board cm / inches)	86 / 34
Depth 224R (Including pedal board cm / inches)	88,5 / 35
Weight 224 (Kg / lbs)	124 / 49
Weight 224R (Kg / lbs)	136 / 54
Split console	option
Bench with music storage	•
Bench height adjustable	option
Other stains	option
Lighted Music Desk (LED)	-
Pedal board illumination (LED)	option

<b>Capture System</b>	
Memory Bank (64 Per organ style)	256
Crescendo Bank (1 Per organ style)	-
Set	•
Presets (Programmable)	10
HR (Hand Registration)	•
Preset Sequencer ◀ ▶	•
Tutti (Programmable per organ style)	•
Cancel (O)	•
Full Combination Action	-
Total number programmable presets	2560

<b>PCC (Personal Control Center)</b>	
<b>Easy Main Menu</b>	
Transposer (g-g#-a-a#-b-C-c#-d-d#-e-f)	•
Pitch / Fine tuning (409-472 Hertz)	•
Chorus	0-15
Reverberation Volume	0-15
General Volume	1-16
Memory Bank	1-64
<b>Organ settings (Adjustable per division)</b>	
Temperament	54
Reverberation (Option: Convolution type)	•
Volume Balance:	•
- Volume Organ	1-32
- Volume Surround	1-32
- Reverberation Organ	1-32
- Reverberation Surround	1-32
- Reverberation Extern	1-32
- H.T. & Line - out	1-32
- Reverberation H.T. & Line out	1-32
Division Volume (Per division)	•
Tremulant (Depth and speed per division)	•
Monobass	1-32
Manual Compass	•
Pedal division to great expression	•
<b>Stop settings</b>	
Volume (General and per individual key)	•
Wind (General and per individual key)	•
<b>Extra stop settings</b>	
Chorus (General and per individual key)	•
Contour (General and per individual key)	•
Fluctuation (General and per individual key)	•
Windchest	•
Save & Reset menu	•
DemoSong menu (Select per organ style)	•
Extravoice menu	-

<b>Audio</b>	
System (Multi channel)	2.2.2
Channels	6
Speakers	6
Digital amplifiers (Dynamic power 30 watts)	6
Integrated 3D Surround	•
External Surround	option
General Volume Control: through Rotary Control or through PCC	•
Reverb Volume Control: through Rotary Control or through PCC	•

<b>in and Outputs</b>	
MIDI In - Out - Thru	•
Line-IN	Stereo
Line-OUT	Stereo
Headphone connector (16-32Ω)	•

• Standard / - Not possible



# Listen and play the incomparable Clavis 224

In the new Clavis series Content allows access for a large group of organ enthusiasts to enjoy the qualities of the Invention Technology that has recently been developed by our company. De Content Clavis 224 is a versatile instrument that offers four distinct and unique sound worlds. Four different traditional specifications of stops are offered enabling you to play works of the great masters in the particular sound of their actual time frame, thus doing justice to the pieces performed.

## Elegant sound character

The technology has greatly contributed to improve the sound and the experience of the Clavis. Attention to detail and a further refinement have created a dynamic and comprehensive instrument you would want to carry on to play on a instrument and that keeps inspiring over time. De Content Convolution Reverb is a standard reverb feature in the Clavis series and offers a sampled reverb that holds all the idiosyncrasies of a particular acoustical environments. You may select from ten different acoustical environments at choice. The sound reproduction system with the loudspeakers being fed from digital amps and powered by digital power supplies create an unparalleled sound. The result is a sound organ character that brings pleasure and inspiration for organists and listeners alike for many years to come.

## Flexibility

Through the multitude of registration features, the four individual samples per stop and the easy way to adjust the organ and the individual stops and ranks to personal preferences by using the inbuilt PCC (Personal Control Center) a very flexible instrument has been created. Of course each individual stop based on a individual and specific sample that has been recorded from famous pipe organs the world over. See play and hear the Content Clavis 224 and convince yourself of the intrinsic value of this fine instrument.

## Important features

- 2 Manuals
- 30 Note parallel pedal board (optional 27 note)
- Console featuring extensive use of solid wood
- 4 Independent specifications of stops: Baroque, Classic, Romantic or Symfonic
- 4 x 24 Speaking stops
- 640 Programmable presets per organ style
- 6 Channels and 6 loudspeakers
- VPP Virtual Player Position
- Cantus Firmus
- Automatic Pedal
- 54 Historical temperaments
- PCC Personal Control Center
- WindChest
- Standard in light or medium oak
- Available without or with locking roll top
- Additional options please consult your dealer or our pricelist



4 Independent Specifications of stops  
Baroque / Classic  
Romantic / Symfonic



Available without or with locking roll top

Option: concave or radial-concave pedal board

## Dispositions

Baroque	Classic	Romantic	Symphonic
<b>Pedal</b> 5	<b>Pedaal</b> 5	<b>Pédalier</b> 5	<b>Pedal</b> 5
Subbass 16'	Subbas 16'	Soubasse 16	Bourdon 16'
Oktave 8'	Gedekt 8'	Flûte 8	Flute 8'
Oktave 4'	Octaaf 4'	Flûte 4	Fifteenth 4'
Posaune 16'	Fagot 16'	Bombarde 16	Trombone 16'
Trompete 8'	Trompet 8'	Trompette 8	Trumpet 8'
Koppel Ped-Hw	Koppel Ped-Hw	Tirasse Grand Orgue	Great to Pedal
Koppel Ped-Sw	Koppel Ped-Zw	Tirasse Récit Expressif	Swell to Pedal
<b>Hauptwerk</b> 10	<b>Hoofdwark</b> 10	<b>Grand Orgue</b> 10	<b>Great</b> 10
Quintadena 16'	Bourdon 16'	Bourdon 16	Bourdon 16'
Prinzpal 8'	Prestant 8'	Montre 8	Open Diapason 8'
Rohrflöte 8'	Roerfluit 8'	Flûte Harmonique 8	Stopped Diapason 8'
Oktave 4'	Octaaf 4'	Prestant 4	Principal 4'
Spitzflöte 4'	Speelfluit 4'	Flûte 4	Suabe Flute 4'
Nasat 3'	Quint 3'	Quinte 2 3/4	Twelfth 2 3/4
Super Oktave 2'	Octaaf 2'	Doublette 2	Fifteenth 2'
Sesquialtera II fach	Cornet V	Cornet 5 rgs.	Cornet V rks.
Mixtur IV fach	Mixtuur IV-V	Plein Jeu 4 rgs.	Mixture IV rks.
Trompete 8'	Trompet 8'	Trompette 8	Trumpet 8'
Tremulant	Tremulant	Tremblant	Tremulant
Koppel Hw-Sw	Koppel Hw-Zw	Accouplement Réc.-G.O.	Swell to Great
<b>Schwellwerk</b> 9	<b>Zwelwerk</b> 9	<b>Récit</b> 9	<b>Swell</b> 9
Holzflöte 8'	Baarpijp 8'	Cor de Nuit 8	Stopped Diapason 8'
Quintadena 8'	Gamba 8'	Viole de Gambe 8	Salicional 8'
Prinzpal 4'	Céleste 8'	Voix Céleste 8	Vox Angelica 8'
Blockflöte 4'	Fluit 4'	Flûte Octaviane 4	Flute 4'
Quintflöte 3'	Nasard 3'	Nasard 2 1/2	Nasard 2 1/2
Waldflöte 2'	Gemshoorn 2'	Octavin 2	Fifteenth 2'
Scharff III-IV fach	Sesquialter II	Cornet 2-5 rgs.	Mixture III rks.
Dulzian 16'	Fagot 16'	Basson 16	Fagotto 16'
Vox Humana 8'	Dulciaan 8'	Basson-Hautbois 8	Cornopean 8'
Tremulant	Tremulant	Trémolo	Tremulant

